

J A C Q U E S S A O U T C H I K

M A Î T R E C A R R O S S I E R

BY PETER M. LARSEN *with* BEN ERICKSON

◆ THREE-VOLUME MASTER WORK ◆

Volume I: The Life of a Jeweler in Steel

Volume I contains the story of the life of Jacques Saoutchik from 1880 to 1957. His flight from Russia, how he built and rebuilt his enterprise, as well as the vicissitudes of his life are described in detail, all set against a kaleidoscopic backdrop of the wars, anti-Semitism and strife of the 20th century. There are more than 800 images in this volume alone. These include many personal and private photographs from the two Saoutchik families which have never been published before.

Volume II: The Language of Design

This volume deals with the rare design drawings of Saoutchik, more than 250 of which are reproduced in high quality, and includes detailed analyses of the designs from 1908 to 1954. Each description can be read on its own. However, taken as a whole, the design discussions form a progressive analysis of the entire body of work that was designed by the *Carrosserie de Luxe, J. Saoutchik* across five decades. Also included is an essay by the American restorer David Cooper concerning the restoration of a 1947 Saoutchik Delahaye 135M.

Volume III: Heavenly Bodies

Volume III is a large photographic record of cars built by Saoutchik from 1907 to 1954. There are more than 800 old and new images, many of which have never been published before. In total, they provide a dazzling pictorial history of the varied work of Jacques Saoutchik and his son, Pierre. The images provide visual proof as to why so many hold Saoutchik as one of the greatest coachbuilders of all time. Also included is a spreadsheet of known cars with chassis numbers.

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